

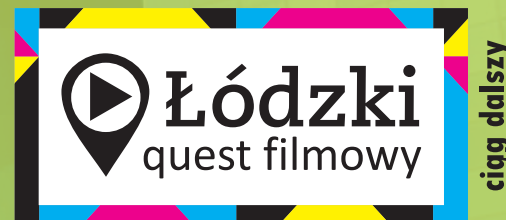


ŁÓDŹ
MIASTO FILMU
UNESCO



QUEST WAS CREATED WITHIN THE TASK
"ŁÓDŹ FILM QUEST – CONTINUATION"
IMPLEMENTED THANKS TO FINANCING FROM THE BUDGET
OF THE CITY OF ŁÓDŹ.

PLACE FOR A SEAL



The Sources of Łódź Cinematography

Beginning: 14 Wróblewskiego street
(at the crossroads of Politechniki)
Route: 3,5 km, about 100 min
Quest on foot

To make the quest more manageable
use a smartphone and a map – to feel more comfortable.
The internet you may also find very useful:
looking for some info – it will be more fruitful!
In designated spaces correct words must be written down,
from letters marked with digits – find a password and have fun!

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Our Łódź film quest at 14 Wróblewskiego street we will start,
 new film secrets regarding the city we will find.
 Before we start this amazing adventure
 a residential building behind our backs is our venture.
 Let's focus on the area opposite the mural
 to find large objects – they are really unusual.
 High C 11 _ MN 1 _ S of the former EC2 power plant we can perceive,
 Energetyk cinema used to be there, please believe.
 Many employees from that power plant
 used to go there – if only they were around.
 And now we are moving North, nobody stays here,
 Politechniki avenue from our eyes will not disappear.
 On our way student campuses we will be passing by,
 perhaps we will have a chance to meet them – if they are not shy.
 We go to the North, on the right side of the street,
 a large, orange building will soon be at our feet.
 It is Z 2 O 14 A 12 P _ T _ where many students train,
 a lot of Łódź citizens also swim there – as they claim.
 Behind this modern building the campus can be found in post-industrial zone,
 in the former textile factories of Schweikert it functions today
 – it's the University of Technology backbone.
 Now, next to the dark building for young architects and builders we shall go
 and the movie "Obywatel" by Jerzy Stuhr that was shot here we will get to know.
 Taking the path on the left side of Klepacz park a large hall we will pass,
 this trail to a nice villa (a former Civil Registry Office) will surely take us.
 The heroes of the Krzysztof Kieślowski's film "Przypadek" their wedding there had,
 facing the villa, let us now turn left.
 When you see the last alley, turn right into the park,
 on the right a huge monument of nature – a tree called "Fabrykant" can be found.
 When the big oak we leave on the right,
 on the left between the trees the villa of Reinhold Richter is at our sight.
 It's a college building as if taken from a fairytale,
 in "Kingsajz" by Juliusz 6 _ H 3 _ K _ it was a film set as they say.
 When we turn back to this place,
 opposite long buildings we shall face.
 Editor's office and printing house of several newspapers are located there today,
 in Filip Bajon's film "Aria dla atlety" as a German circus this place used to play.
 Now to the street where these objects are we come closer – it's a right way,
 please believe!

We walk left to the West till a large hall we can perceive.
 Now we pass the hall on the right,
 till the inscription – P 13 L 7 _ _ H _ _ 4 ŁÓDZKA is at our sight.
 In the parking lot we shall have a rest,
 new facts from the history of film we soon shall get.
 In Pałac Sportu, which is just behind us,
 award-winning director Paweł Pawlikowski some scenes for "Zimna wojna"
 filmed with no fuss.
 On the other side of the street we focus now on low buildings,
 there the University of Technology auditorium is located.
 "Sami swoi" cinema film club still functions here,
 famous filmmakers – Krzysztof Zanussi and Jerzy Kawalerowicz spent their
 time, my dear.
 The building by a large shopping centre called S 10 _ _ _ J _ is dominated,
 now go through the zebra crossing near that mall – do not hesitate it.
 To the North along shopping centre off we go,
 till a statue of an important person will show.
 It is RAJ _ _ _ 8 5 _ M _ _ _ _ Ń _ K _ – "the creator of industrial Łódź"
 he is called,
 he is really well-known not only in our city as I was recently told.
 When we say goodbye to this important gentleman,
 to the North through Rembielińskiego towards Radwańska street we head
 – as fast as we can.
 When we cross the street we pass the evangelical temple on the left,
 behind it turn left into the beautiful alley,
 in Poniatowski park we spend some time: in spring it is like a green valley.
 We come closer to a wide passage in the park,
 we keep close to it – no matter light or dark.
 Now turn left into a wide avenue, then turn West and take a long walk,
 about the reason for choosing this park let us now talk.
 For many films as a film set it was selected,
 such important places should never be neglected.
 Soon, on the left a red brick building with a tower we shall pass,
 a small open-air gym should also be close to us.
 Going further on the right buildings among trees shall appear,
 they are tennis facilities, some all year round,
 in TV series "Stawka większa niż życie" pretending to be Istanbul they can be found.
 Now we are coming quickly to the end of the quest,
 we say goodbye to the wide avenue and we turn left.

Towards the church tower and the footbridge we now head,
 when we reach the boundaries of this place full of trees,
 to the other side of the street – the hotel with a "mosaic" facade we shouldn't miss.
 The glass panes of the building are like pixels arranged in a certain design,
 a frame from an important for Polish cinematography film they resemble just fine.
 The glass panes of the building form a frame from the first feature film created
 in Poland after World War II. It was filmed in The Feature Film Studio in Łódź.
 When you stand far enough (on the footbridge or in Poniatowski park opposite the hotel)
 you can see a large film frame.
 The cinema that has been functioning since the 1970s we should focus our attention on
 great acoustics it has, but let us now go on.
 On the right a large inscription **W _ _ _ Ó 9 _ A KINO 3D** we will observe,
 some comments this unique place from us deserves.
 Not only the hotel, but the whole area in the history of the film plays an important role,
 the cradle of Polish cinematography it is called – it is like a "film's soul".
 The history of Wytwórnia Filmów Fabularnych (The Feature Film Studio in Łódź)
 is as long as a film tape,
 from a sports hall in 1945 it was first made.
 In the post-war history of Łódź more buildings associated with cinematography
 were created here,
 modern recording studios, halls and film laboratories functioned here, my dear.
 Now we are going to the front wall of the hotel,
 to solve the last riddle of our quest – so in a nutshell:
 after passing the entrance to the hotel, on the right, the facade of the building we
 watch attentively,
 at eye level, looking for an image on glass panes – we should find it easily.
 When we look (in the corner) at the photograph
 a trace of Leonard Buczkowski's "Zakazane piosenki" – we shall find in a minute
 and a half.
 Our adventure is coming closer and closer to the end,
 if you find the password and solve the equation, a reward to you will be presented.
 When you say the password at the hotel reception desk,
 you will receive the long-awaited award – which was your ultimate goal.
 When you get the stamp for participation in the quest, we would like to thank you,
 all the secrets of Łódź cinematography you will soon get to know too.

$$\frac{4}{13} \frac{3}{7} \frac{1}{12} \frac{14}{9} \frac{12}{8} \frac{4}{10} \frac{9}{8} \frac{1}{5} \quad \frac{F}{13} \frac{5}{8} - \frac{C}{5} \frac{1}{4} \frac{2}{13} \frac{5}{5} \quad \frac{F}{13} \frac{2}{11} \frac{1}{1}$$

$$\frac{P}{13} \frac{3}{7} \frac{7}{12} \frac{11}{11} \quad \frac{F}{7} \frac{3}{6} \quad \frac{7}{9} \frac{8}{10} \frac{10}{12} \frac{2}{5} \frac{Y}{5}$$