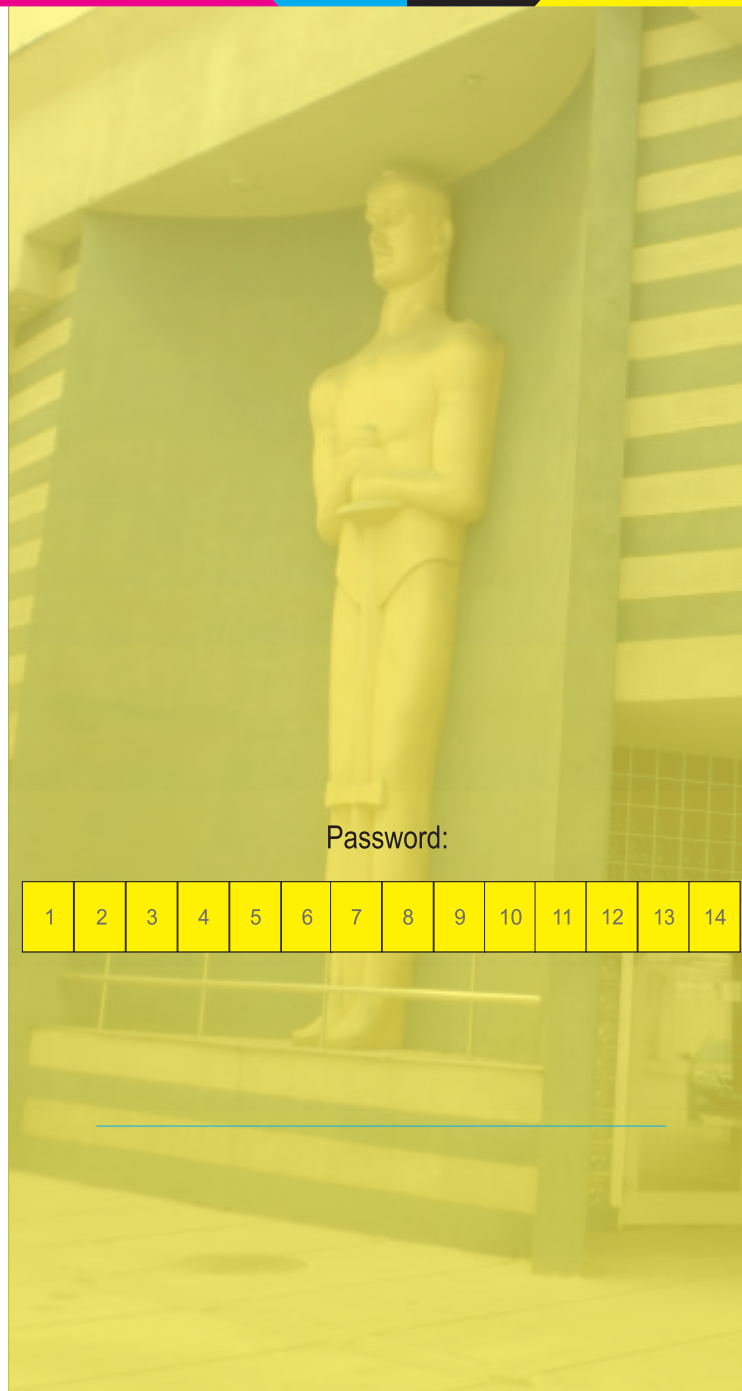




ŁÓDŹ  
MIASTO FILMU  
UNESCO



QUEST WAS CREATED WITHIN THE TASK "ŁÓDZ FILM QUEST" IMPLEMENTED THANKS TO FINANCING FROM THE BUDGET OF THE CITY OF ŁÓDZ.



Password:

1	2	3	4	5	6	7	8	9	10	11	12	13	14
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## Film testament



Looking for the access to the bank account


Length – 1,2 km (on foot)

Time – about 1 hour

Autor: Filip Jasieczek  
Translator: Justyna Żuraw

## Film testament – looking for the access to the bank account


My grandfather was a filmmaker. He made films with Wajda, Kieślowski and Has. He was mainly interested in open air filming, but also in casting. When he took me for a walk, he used to comment on the area around us. He could exclaim: – Look! This is a perfect place for a pursuit. And we could make a bank out of this building. Look under this tree. Here, someone could fall in love. Don't you think? Thanks to him I decided to study at Lodz Film School. When he died, he left an old Singer sewing machine and a login to a savings account: "film testament". Unfortunately, he did not give me the password. He passed away suddenly, so until my last moving out, I thought he did not manage to give it to me. But when we were putting the machine into the boot, I saw a white envelope. The content of the letter that was inside is as follows:

You already have a login, but only a real expert expert in Lodz film history deserves to have a password to my assets. To find the right password, you have to go through the route, solve the puzzles and collect all the necessary letters and numbers. So let's start with Lodz's most famous street – Piotrkowska. Riddles with the  mean that they can be solved without using a phone / tablet. It is sometimes necessary to use them to solve the others".

1. The first task is easy in order to find the starting point easily: Will Love forgive you everything? Let's start our game with the author of this song from the movie *Spy in the mask*. He is sitting alone next to the City Hall, looking at Piotrkowska street. 1

If you found this place, take the fifth letter from the book and put it into the square.

2. Go north (towards the monument of famous Tadeusz). On the right you will pass Esplanada, on the left you will have to find gargoyles on the neo-gothic tenement house. In the neighboring house, on their left side there was a movie apartment from the TV series about the most famous actor of Polish pre-war cinema AZSUINEGUE ODOB. Write the last digit from the address. 2

3. When you see the inscription 'year 1892', turn right and look for the symbol of wisdom. There was the first professional cinema in Lodz called Odeon in this interesting building. Focus on the last digit of the year of its creation.  3


4. Riddle: Who did the beetle in Jan Brzechwa's poem go to? Exactly in this building there was an elegant restaurant Tivollí and a cinema with a moon in its name. Write the first letter. 4




Pocztówka ze zbiorów prywatnych.

5. Anyway, Tivollí plays an important role in the sequel of the film about the pre-war safe cracker, who played the trumpet in this restaurant. Take the second letter from the title of that film. A hint: *Kwinto: And your access to the army?*

*Dane: It's over. I lost their tank. They won't lend me anything, even footwraps...* 5

6. It's time to go back to our track on the main street. What about eating? Something healthy. Bedtime? – as one teddy used to say. The films about the famous teddy bear that we met here were made in Lodz studio SE-MA-FOR. Take the sixth letter from the writer's name and move on, passing the dragons on the right.  6

7. When I was at university, I used to come to one club. I wonder if students still pop in here too. I think so. Who would ignore such legs? Take both digits from the address and move on a few steps forward.  7 8

8. If you look around carefully, you will find the House of the Geysers Brothers, which became the Bank in a series based on the pre-war novel by Tadeusz Dołęga-Mostowicz. Take the initials of its chairman, who was played by Roman Wilhelm. 9


9. It's night already, I think, because we can see the stars I think, we can see the stars. It was Jan Machulski's idea, Hollyódź. Anyway, we are interested in the mural. Who is the fourth person on the right side of the pianist? What is the name of the pianist? It's easy, just look around and read on the label. 10

Riddle:

*The fourth person, or maybe the second one*


*You can see its gleam in Piotrkowska street*

Stand in Piotrkowska street towards Plac Wolności. Take 5 steps forward and turn right. In a minute you will be next to the peacock.

Take the first letter from the name of the building. 

10. Move on towards this place:  
*I can see travellers, late, as always,  
They left Polonia a moment ago,  
The golden-red church,  
And two towers that I always confuse.  
Next to the chief I will sit*

And look for a person known to you next to the entrance

A magic crayon is my dream 

I will take the second letter.

[The sculpture referring to the film "Magic crayon" is unavailable due to the renovation of ŁDK. Anyway you should go there. (LETTER S).]

11. Look again at the destination of all travelers. It used to look completely different, and Krzysztof Kieślowski used it for his unusual film. It's a bit of a coincidence that you're here. Or maybe blind luck, fate or just \_ \_ \_ \_ ? Take second letter. 12



12. Let's go back to the track because it's time for a dessert in a café. I remember the taste of Mrs Stefania's cake. And we used to go there, despite the fact that the room was tiny and there was no toilet. Many films were made here. Naturally not on film tapes, but in heads or on napkins. That is what Honoratka was like. Where was it? Ask the author of *Halka*. Once you have found a board, count what is outside the frame and write it in the boxes. 13 14

And that's it. A real expert deserves a reward. It's time to break into the safe, like Henry Kwinto. If someone asks you: "Boss, how did you do it?" Answer: "You should have been more watchful."

Maksymilian Borowiecki-Welt

*That is what my grandpa wrote. I am curious if you know the password?*